SHELTON STATE JAZZ COMBO

Daniel Western, Director

Daniel Western, sop./alto sax, clarinet Keldrin Palmer, tenor/baritone sax Lorenza Royal, Jr., trumpet Alan Blackshear, trombone Conor Rector, guitar/banjo Randall Broome, guitar Floyd Pourchot, bass Wes Hutchins, drums Michael Gimenez, guest keyboard

PRENTICE CONCERT CHORALE

Dr. Leslie S. Poss, Conductor Michael Gimenez, Accompanist

SOPRANO

Nancy Bonner
Jennifer Cassell
Catherine Chen
Jacqueline Currie
Christina Gimenez
Nanette Glaus
Linda Grote
Sharol Jacobson
Erin Keith
Judy Miller

ALTO

Claire Nichols

Rita Snyder

Linda Wooten

Martha Bace
Glinda Blackshear
Linda Conklan
Melissa Green
Rebecca Johnson
Robin Maughan
Janis O'Donnell
Kim Carver Palm
Deborah Parker
Ann Powers
Jennifer Sheppard
Lawanna Thomas
Ann Woodyard
Denise Yanaura

TENOR

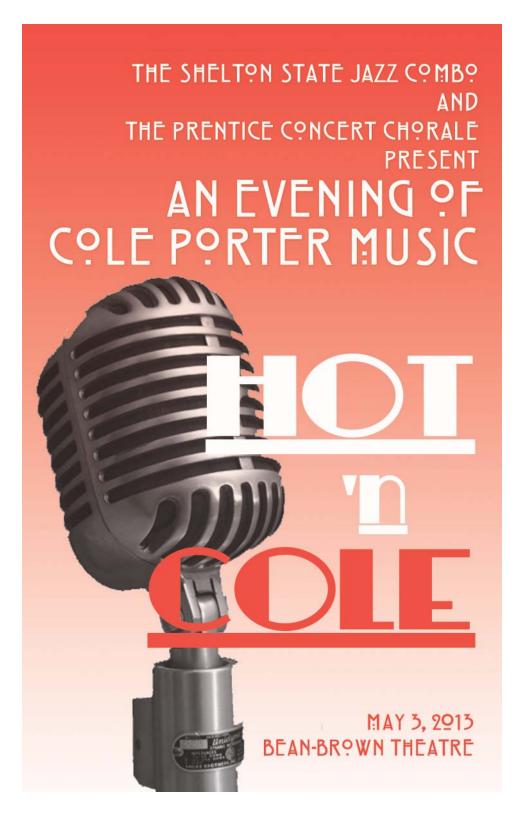
Bobby Jones Ryan Marks Marcelyn Morrow Ben Porter Joseph Robinson Leslie Sheppard Mike Spalding

BASS

Robert DuPree Bill Engelke Mathew Eubanks Steve Krotzer Robert Nicol Henry Pope Tom Sawallis Matt Smith

GUEST ARTISTS

Steven Burch
Eryn Davis
Deborah Parker
Richard Richards
John Paul Snead
Rita Snyder
Lisa Waldrop





Shelton State Jazz Combo

Daniel Western, Conductor

Prentice Concert Chorale

Dr. Leslie S. Poss, Conductor

"ANOTHER OP'NIN', ANOTHER SHOW"

arr. Philip Kern

Kiss Me, Kate 1948

"LET'S DO IT, LET'S FALL IN LOVE"

arr. Jay Althouse

Jennifer Cassell, Rebecca Johnson, Linda Conklan, Ryan Marks, Tom Sawallis, Bill Engelke *Paris*, 1928

"WHAT IS THIS THING CALLED LOVE"

arr. Daniel Western

Matthew Eubanks
Wake Up and Dream, 1929

"DON'T FENCE ME IN"

arr. Daniel Western

Ryan Marks, Joseph Robinson, Matthew Eubanks, Bill Engelke Adios, Argentina, 1934

"BEGIN THE BEGUINE"

arr. Daniel Western

Eryn Davis Jubilee, 1935

"CA, C'EST L'AMOUR"

arr. Daniel Western

Combo

TANGO: Rita Snyder and Richard Richards

Les Girls, 1957

"JUST ONE OF THOSE THINGS"

arr. Mark Hayes

Jubilee

"IT'S DE-LOVELY"

arr. Cole Porter

Glinda Blackshear and Bobby Jones Red Hot and Blue, 1936

"YOU'D BE SO NICE TO COME HOME TO"

arr. Jay Althouse

Melissa Green and Joseph Robinson FOXTROT: Rita Snyder and Richard Richards Something to Shout About, 1943 "EVERY TIME WE SAY GOODBYE"

arr. Daniel Western

Lisa Waldrop

Seven Lively Arts, 1944 musical revue

"BE A CLOWN"

arr. Daniel Western

Steve Krotzer and Erin Keith The Pirate, 1948 film

"HIGH SOCIETY CALYPSO"

arr. Daniel Western

Combo

High Society, 1955 Film

"TRUE LOVE"

arr. Daniel Western

An Audience Sing-a-Long
WALTZ: Rita Snyder and Richard Richards
High Society

Sun tanned, wind blown, honeymooners at last alone, feeling far above par, oh how lucky we are:

As I give to you and you give to me, true love, true love.

On and on it will always be, true love, true love.

For you and I have a guardian angel on high with nothing to do, but to give to you as you give to me, love, forever true.

"ANYTHING GOES"

arr. Philip Kearn

Christina Gimenez

Anything Goes, 1934/Revival 2002

"FRIENDSHIP"

arr. Daniel Western

Combo Anything Goes

"YOU'RE THE TOP"

arr. Mark Hayes

Erin Keith, Ann Woodyard, Melissa Green, Leslie Sheppard, Tom Sawallis, Bill Engelke Anything Goes

.

"BLOW, GABRIEL, BLOW"

arr. Daniel Western

John Paul Snead Anything Goes

It is the official policy of the Alabama Department of Postsecondary Education, including all postsecondary institutions under the control of the Alabama State Board of Education, that no person shall, on the grounds of race, color, disability, sex, religion, creed, national origin, or age, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program, activity, or employment.